

Making Music Partnership

Caterina Grewe

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German-Japanese Pianist Caterina Grewe, born in Tokyo in April 1988, moved to Hamburg in 1991 and started to play the piano at the age of four. She studied with Ilse Laue and Gabriele Wulff at the Hamburg Conservatory. From 2004 to 2006, Caterina studied at Chetham's School of Music with Bernard Roberts. In September 2006, she was awarded the Monica June Black Award scholarship to the Royal College of Music where she first worked with Yonty Solomon and now studies with Ian Jones and Dmitri Alexeev.

Since 1996, Caterina has been regularly participating in several major competitions, mainly in Germany. She has played many times in the Prize Holder's Concert of the Hamburg Instrumental Competition at Laeishalle Hamburg. In 2002, she won the Nissin International Music Competition, at the Geidai Music University in Tokyo. In 2003, 2004 and 2005, she was a finalist and winner of the Young Musician Competition in Germany and was awarded the Hans-Sikorski-Gedächtnis-Preis for the best interpretation of a contemporary piece by a living composer, a special prize by the NDR (North German Broadcast Corp) Symphonic Orchestra and the trophy for the best performance of the year in 2005. In 2006, she won a Special Mention Prize at the International Competition Ibla Grande Prize in Italy. This year, she was awarded First Prize (RCM Kendal Taylor Beethoven Piano Prize) at the annual RCM Beethoven Competition and Second Prize at the Intercollegiate Beethoven Competition. Recently, she won First Prize at the Lagny-Sur-Marne International Piano Competition in Paris.

She has played to distinguished pianists such as Marcello Abbado, Philippe Cassard, Barry Douglas, Felix Gottlieb, Leslie Howard, Vitaly and Jura Margulis, Stanislav Pochekin and Kathryn Stott.

In 1996, Caterina performed and was interviewed on a musical television programme (ARD) in Germany. In 2004 and 2005, she performed in concerts which were broadcasted by the NDR. Her concerto debut with the Classic Philharmonic Orchestra Hamburg at Laeishalle in 2007 led to an invitation from the orchestra to return in 2008 for the Liszt Concerto No.1 and the Grieg Concerto. Further engagements included recitals at the Bath Pump Room, Steinway Hall, Cadogan Hall and Mozartsaal in Hamburg.