

ELEANOR DENNIS - SOPRANO

Eleanor Dennis (23) is from Aberdeenshire and is currently a scholar in the Royal College of Music International Opera School, under the tutelage of Eiddwen HARRY. She is generously supported by the Countess of Munster Musical Trust (and is a participant on their Recital Scheme for the year 2010/2011) and by the Josephine Baker Trust. Eleanor has been supported for two years by the Musicians Benevolent Fund, through a Maidment Scholarship and a Sybil Tutton Award for advanced opera study.

Since studying at the RCM, she has worked with such conductors as Bernard Haitink, Sir Charles Mckerras and Martin Andre and in December 2007, she appeared in the chorus of the Benjamin Britten International Opera School's production of Stravinsky's *The Rake's Progress*. In April 2009, she covered the role of Lisaura in their production of Handel's *Alessandro*. This year, she starred in her first operatic role, as Amarilli in Handel's *Il Pastor Fido*, conducted by Laurence Cummings in collaboration with the London Handel Festival.

She has appeared extensively as an oratorio soloist in some of London's major concert venues, including King's Place, St-Martin-in-the-Fields, St John's, Smith Square and the Royal Opera House, singing works such as Handel's *Messiah*, Poulenc's *Gloria*, Vivaldi's *Gloria*, Bach's *Magnificat* and Handel's *Dixit Dominus*. In November 2010, she is to appear at Wigmore Hall, singing Schubert's *Der Hirt auf dem Felsen* and Britten's *On This Island*, in collaboration with the Countess of Munster Musical Trust Recital Scheme.