

ERZSEBET RACZ - VIOLIN

Hungarian violinist, Erzsebet Racz began her studies at the age of 5. In the last 17 years she has had the opportunity to perform as a soloist and a chamber musician all across Hungary and the UK. After winning several national competitions in Hungary, she was offered a scholarship in 2006 to study at the Royal College of Music London, with Professor Jan Repko. Chamber music has become one of her passions which resulted in forming the Matteo Quartet in 2007.

Since forming, they have taken part in masterclasses with the Navarra, Bochmann, Chillingirian, Vermeer, Revolutionary, Sacconi and Keller String Quartets. They have also worked with Gordan Nikolitch, Simon Rowland-Jones and Bernard Greenhouse. In March 2008 they won the Gerard Heller and Rosemary Rappaport Intercollegiate Quartet competition, where they represented the RCM, and where they were competing against the best quartets from all the major UK conservatoires. They were also awarded a bursary to attend Dartington International Summer School, where they were invited to perform with the Bochmann Quartet and renowned pianist Stephen Kovacevich. Last summer they were invited to perform at the Lincolnshire International Chamber Music Festival, after their debut in Wigmore Hall, performing Beethoven Quartet 'Serioso' and Brahms' Sextet with Natalie Clein and Jennifer Stumm.

During Erzsebet's studies at RCM she has been chosen to lead the RCM Symphony Orchestra, working with great conductors such as Vladimir Jurowski, Gordan Nikolitch and Sir Roger Norrington. Recently she won a place in the London Symphony Orchestra Experience Scheme and the English National Opera Experience Scheme. Erzsebet has also taken part in masterclasses with Tibor Varga, Eszter Perenyi, Herman Krebbers.

She has been invited to take part in the Britten-Pears Orchestra in Aldeburgh, and also has been selected to play Tchaikovsky - Souvenir de Florence sextet with Jonathan Barritt and Guy Johnston in the 'Rising Stars' Recital series held by the RCM at the Cadogan Hall in June.