

KATHRYN RUDGE - MEZZO SOPRANO

Kathryn is 23 and comes from Liverpool. She has recently completed her Postgraduate Diploma in performance at the RNCM with Susan Roper and also holds a 1st Class BMus (Hons). In May 2010 she was selected for representation by the Young Concert Artists Trust.

Nationally, Kathryn has won a BBC Fame Academy Bursary, Yamaha MFE Scholarship, Kathleen Ferrier Bursary, the Bruce Millar/Gullivar Prize, the Clonter Opera and audience prize and a Sybil Tutton Award administered by the Musicians Benevolent Fund. RNCM successes include the Frederic Cox and Joyce & Michael Kennedy Strauss prizes. She is the recipient of a Worshipful Company of Musicians silver medal and an Allcard Award. Kathryn has also recently performed in the semi-finals of the BBC Radio 2 Dame Kiri Te Kanawa Opera Prize which will be broadcast shortly on Radio's 2's *Friday Night is Music Night* programme.

On the opera stage Kathryn has performed for the RNCM in the principal roles of Annio in Mozart's *'La Clemenza di Tito'*, Cherubino in Mozart's *'Le Nozze di Figaro'*, Olga in Tchaikovsky's *'Eugene Onegin'*, Handel's *Ariodante* (opera scene) and Helene (cover) in Offenbach's *'La Belle Helene'*. On the concert platform highlights include appearances with the Royal Liverpool Philharmonic Orchestra performing Beethoven's *Symphony No9* at the Royal Festival Hall, *The Armed Man* with Manchester Camerata, Mahler's *'Fahrenden Gesellen'* with the RNCM Chamber Orchestra, *Hesketh & Berio* songs with the RLPO Ensemble 10/10 and a pre-concert song performance from Mahler's *'Das Knaben Wunderhorn'* at Bridgewater Hall.

Kathryn will commence on the RNCM's International Artists' Diploma Programme for 2010/2011 and will be performing in the title role of their production of Bizet's *'Carmen'*. Forthcoming appearances also include a YCAT presentation concert at the Purcell Room of the Southbank Centre and a Maisie Lewis recital at Wigmore Hall in 2011.

www.kathrynrudge.com