

## **KEZIA BIENEK - SOPRANO**

British soprano Kezia Bienek began singing as a teenager and aged 16 she won a place at the famous Brit School, where she studied musical theatre. Whilst there she was encouraged to explore more classical repertoire and audition for the Guildhall School of Music and Drama, where she went to study as an undergraduate and has now embarked on the Masters programme.

Kezia currently studies with Laura Sarti and has sung in master classes with Sarah Walker, Eugene Asti, Susan Bullock and Ildebrando D'arcangelo, amongst others. Opera experience includes GSMD scenes as Leonora (*Fidelio*), Tisbe (*Cenerentola*), Female chorus (*Rape f Lucretia*), Elettra (*Idomeneo*) and Suzel (*L'amico Fritz*). Professional opera work includes playing Frasquita in *Carmen* with the Bergamo Ensemble and City Chorus, chorus for Opera Holland Park, Longborough Festival Opera and Raymond Gubbay, principal role of 'The Queen' in contemporary opera *The Singing Bone* performed at both the Grimeborn and Tete A Tete opera festivals 2009. Kezia is also currently covering the role of Lady Billows in Guildhall's summer opera *Albert Herring*.

Kezia recently sang in her first oratorio as a soloist, with the Swayne Choral Society, Rossini's *Le Petite Messe Solennelle*. Other highlights include recording contemporary music by Mica Levi in the famous Abbey Road studio 1, competing as a finalist in the Jackdaws Great Elm vocal award at the Wigmore hall, and giving a lunch time solo recital of Verdi and Puccini song at LSO St. Luke's.

This Summer Kezia looks forward to attending the Solti Te Kanawa Accademia di Bel Canto in Italy, and giving two concerts at the Festival de Combret.

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