

Making Music Partnership

Ksenija Sidorova

The logo for the Musicians Benevolent Fund, featuring the text "Musicians Benevolent Fund" in a white serif font, with a white curved line above and below the text.

“Ksenija Sidorova will be remembered as one of the real finds of this series [Park Lane Group Young Concert Artist]”

- The Times

“Glamorous” - Daily Telegraph

“An amazingly accomplished artist” - Classical Source

Classical accordionist Ksenija Sidorova was born in Latvia in 1988; she started playing accordion in her home town of Riga under the guidance of Marija Gasele at Riga 1st music school. Since 2005 she has been studying as an undergraduate at the Royal Academy of Music in London, with Professor Owen Murray. In July 2009 Ksenija has obtained a BMus Diploma receiving Lady Theodore Holland Prize for the 2nd Highest BMus Graduand and Council of Honour Prize for a highly original contribution to the development and evolution of music.



Ksenija is a winner of international competitions in Latvia, Lithuania, Russia and Italy.

Recent engagements include a performance with the Latvian National Symphony Orchestra, a recital in Colston Hall (Bristol), performance in Spitalfields Festival and DMCE symposium (Dramaturgie Musicale Contemporaine en Europe, Paris, France) performance of Prokofiev's Cantata for the 20th Anniversary of the October Revolution op74 with Orchestra of the Mariinsky Theatre and CBSO under Valery Gergiev. In June 2009 Ksenija was invited by Dame Felicity Lott to appear in her Carte Blanche in the programme *Un Mardi idéal* on Radio France Musique.

She is a supporter and interpreter of contemporary music. In 2008 she gave the world premiere (dedicated to her) of “Who's the Puppet?” by Artem Vassiliev and the British premiere of “Air” by Hans Abrahamsen, and also played a series of new pieces at workshops of the Institute of Music Research. Ksenija has worked with such composers as Stefano Gervasoni, Nirmali Fenn, Samantha Fernando, Carlos Duque, Elspeth Brooke and Patrick Nunn.

In February 2009 Ksenija was a joint winner of “Friends of the Royal Academy of Music Wigmore Award”, which led to Wigmore Hall debut on May 18, 2009.

She has also won Worshipful Company of Musicians Maisie Lewis Award and Prince`s Prize, Philharmonia Orchestra Martin Musical Scholarship Fund Award and Philharmonia Orchestra Friends Award; she has been awarded a Recommended Artist under Making Music's Philip & Dorothy Green Award scheme for 2009 and has been selected to appear in Park Lane Group Young Artists New Year Series. She is also a recipient of the Silver Medal of the Worshipful Company of Musicians.

Ksenija collaborates with the Brooks String quartet, with whom they have been finalists in both the 2008 Royal Academy of Music Club Prize and the Royal Overseas League in March 2009, where they have also received Elias Fawcett Award for an outstanding ensemble.

Ksenija is supported by Mr and Mrs David Bowerman and the Hattori Foundation.