

LOUISE ALDER - SOPRANO

Winner of the 2010 Margaret Fletcher Lieder Prize, Edinburgh, **Louise Alder** has recently sung the roles of *Musetta* (La Bohème) with OperaUpClose at the Cock Tavern Theatre, London, *Vixen Sharp Ears* (Cunning Little Vixen) with Edinburgh Studio Opera, *Poppea* (Agrippina) with Barber Opera in Birmingham, *Zerlina* (Don Giovanni) with Cambridge Touring Opera in the Berbiguières Festival, *Female Primatologist* (Okavango Macbeth) in a workshop performance for composer Tom Cunningham and librettist Alexander McCall Smith, *Sophie* (Der Rosenkavalier), *Tytania* (A Midsummer Night's Dream) and *Adina* (L'Elisir D'amore) in Opera Scenes, *Vitellia* (La Clemenza di Tito) and *Venus* (Venus and Adonis) with Edinburgh Studio Opera.

Her solo concert performances include the Haydn *Creation* (St. Magnus Festival, Orkney), Scarlatti *Christmas Cantata* and Bach *Magnificat* (Edinburgh City Hogmanay Concert 2009), *Carmina Burana*, Mozart *Coronation Mass*, Handel *Messiah*, Bach *Coffee Cantata*, Vaughan Williams *Serenade to Music* and Dvorak *Te Deum*, as well as recitals and competitions (Winner of Margaret Fletcher Lieder Prize 2010, Edinburgh University Concerto Competition 2009).

Louise studies singing with Patricia MacMahon and has sung in master classes with Susan McCulloch, Robin Bowman, Richard Jackson, Linda Hurst and Lillian Watson. In September 2010 after graduating from the BMus Honours course at the University of Edinburgh, she will join the Royal College of Music on the Masters Programme in Vocal Performance with a full scholarship to study with Janis Kelly, generously supported by a Maidment Scholarship administered by the Musicians Benevolent Fund.

Future engagements include *Musetta* (La Bohème) with OperaUpClose when it transfers to the Soho Theatre, London, this summer, *Theodora* (Theodora) with Barber Opera, covering *Euridice* (Euridice) British Youth Opera, *The Red Cockatoo and Other Songs*/Britten (English Song Course with Ann Murray, Britten-Pears Young Artist Programme, Aldeburgh Festival), Pergolesi *Stabat Mater* pre-concert performance with the Orchestra of the Age of Enlightenment (Queen Elizabeth Hall, London), *Brentano Lieder*/Strauss (Concerto Competition Winner 2009, Edinburgh University Chamber Orchestra) and *Carmina Burana* (Edinburgh Academy, Usher Hall).