

LUCINDA DALTON – OBOE

Lucinda Dalton was born in 1986 and started playing the oboe in 1995 with Helen Rawstron at the Berkshire Young Musicians Trust (BYMT). She became a member of the BYMT Scholarship Scheme in 2001 and was principal oboe of the Berkshire Youth Orchestra and the National Youth Chamber Orchestra. In 2003 Lucinda joined the Purcell School with a Scholarship under the Governments Music and Dance Scheme, where she studied with Melanie Ragge. Whilst at the Purcell School she took part in the school's chamber recital at the Wigmore Hall and performed in the School Orchestra that played for an Investiture at Buckingham Palace. Lucinda also played in the Purcell Chamber Orchestra for its concert at St John's Smith Square in 2004, as well as the school's soloist concert at this prestigious venue.

In 2005 Lucinda was awarded a full scholarship to continue her oboe studies with Melanie Ragge and Celia Nicklin at the Royal Academy of Music in London. At the Royal Academy, Lucinda took part in master classes with world renowned oboists Francois Leloux, Alexei Ogrintchouk, Hansjorg Schellenberger, Jonathan Kelly and Jacque Tys. In 2009 she won the Leila Bull Oboe Prize, was selected to perform the Mozart Oboe Concerto in C Major with the Royal Academy of Music String Orchestra and was the recipient of the Janet Craxton Memorial Award. Lucinda graduated from the Academy with a First Class Honours, Bachelor of Music Degree.

In 2009 Lucinda was awarded a Scholarship to continue her studies at postgraduate level at the Royal College of Music where she is now supported by the Musicians Benevolent Fund and the Martin Musical Scholarship Fund. In October of the same year she won the Royal College of Music Concerto Competition with the Martinu Oboe Concerto and was recently named the winner of the Evelyn Rothwell Oboe Prize. Lucinda is currently studying with Christopher Cowie and Jonathan Anderson.