

## LUCY HALL – SOPRANO

Lucy Rebecca Hall is a 23 year old Soprano from Nottinghamshire. She was a member of Cantamus Girls Choir for eleven years and was the main Soprano soloist for her senior years in the choir. Lucy performed with the choir in France and competed in North Wales, Belgium, Italy, Germany and China, where the choir won the esteemed title of Choir Olympic Champions of the World. Experience with the choir also includes performances in prestigious venues such as The Bridgewater Hall, The Barbican Centre and as a soloist in The Royal Albert Hall, London for the Songs of Praise Big Party. She has performed with major orchestras such as The Royal Philharmonic, London Symphony and the Hallé Orchestra. In 2006, Lucy graduated from Cantamus with the aim of forging a career as a soloist and went on to study at the Guildhall School of Music and Drama in London, where she is currently in her final year of a four year Bachelor of Music Degree studying under the tutelage of Professor Susan McCulloch.

Lucy has been a prize winner at many national music festivals, including the Mansfield Music & Drama Festival and the Selston Music Festival. In April this year, Lucy was awarded the Southwell Choral Society Music Club Bursary. In 2008, Lucy was placed second in the Derby Centenary Arts Competition, a competition for any instrument. Lucy was also awarded the Nottinghamshire County Cup for contribution to music. In 2005, Lucy was the John Ogden Scholarship winner.

Lucy regularly performs as a Soprano soloist with choral societies, for council events, recitals and at weddings. She has worked with prolific conductors such as Sir Colin Davis, Carl Davis and Christian Curnyn and has had masterclasses with Eugene Asti, Yvonne Kenny, Isobel Buchanan, Emma Kirkby, Catherine Wyn Rogers, Sarah Connolly, Dame Kiri TeKanawa and Robert Tear, CBE.

Operatic experience includes singing in the chorus of *The Rake's Progress* for the British Youth Opera in summer 2009, *L'assedio di Calais* (Donizetti) at GSMD, 2009, *Cherubin* (Massenet) GSMD, 2010, and will perform the role of Cis in Benjamin Britten's *Albert Herring* in June this year and Third Nymph in the British Youth Opera's 2010 production of *Eurydice*.

Lucy's next step is the Guildhall Artists Masters Programme which will commence in September this year. Lucy is a proud recipient of an Ian Fleming Charitable Trust Award administered by the Musicians Benevolent Fund. For more information please visit [www.lucy-hall.com](http://www.lucy-hall.com)