

## **NATALYA ROMANIW - SOPRANO**

Natalya Romaniw comes from Swansea, South Wales and has Ukrainian heritage from her Grandfather. She is currently in her first year of the opera course at the Guildhall school of Music and Drama studying under the tutelage of John Llewelyn Evans.

A keen recitalist, Natalya has performed recitals with pianists Simon Lepper and Iain Burnside in London and Wales. Natalya has performed in venues such as Wigmore Hall, Bridgewater Hall, Barbican, St. David's Hall and the Millennium centre.

Natalya took her first role of 'Anne Truelove' in *The Rakes Progress* in 2006 with WNYO. Since then she has gone on to perform the roles of 'Georgette' in *La Rondine* and 'Giulia' in *La Scala di Seta* for BYO as well as various workshops and masterclasses including working with Jonathan Miller. Last year Natalya covered the role of '1<sup>st</sup> Nymph' for GFO and was fortunate enough to perform in the third act in *Rusalka*. Natalya has performed excerpts including the roles of 'Fiordiligi', 'Arminda', 'Tatiana', 'Gilda', 'Leila' and 'Antonia' (GSMD Opera scenes) and future scenes will include the title roles in *Arabella* and *Anna Bolena* as well as 'Ellen' in *Peter Grimes*.

Forthcoming engagements include the cover role of 'Anne Truelove' *The Rakes Progress* for GFO, *Carmina Burana* with BBC NOW and a New Years Eve concert with the Manchester Camarata. Natalya will also perform the roles of 'Blanche' *Les Dialogues des Carmelites* and the title roles of *La Spinalba* and *Iolanta* for GSMD during the 2010-11 academic year.

Natalya was the winner of the London Welsh 2007, Young Welsh singers 2008, a song prize finalist in BBC Cardiff Singer of the world 2009 and more recently the winner of the Clonter Opera prize. She is a Hazard Chase Young Artist, a Sue Chilcott scholar and greatly acknowledges the Music Students Hostel Trust, the Derek Butler Trust, the Atlantic Foundation, the Elizabeth Evans Trust and the Countess of Munster Trust for their kind support. Natalya is currently the recipient of a Miriam Licette Scholarship and a Sybil Tutton Award, both administered by the Musicians Benevolent Fund.