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Join the campaign at musiciansgive.org.uk

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Musicians in Crisis

Substantial and immediate intervention when musicians hit a major and sudden crisis such as serious illness, accident or emotional breakdown.



Musicians Staying Connected

A lifetime in music means just that. A lifetime. Giving older musicians the individual support they need, when they need it most.



Musicians Launchpad

Crucial support for today's rising musical stars to ensure they have the best possible chance to become tomorrow's professionals.

Remembering how it all began. 8th February 2011 at 7.00pm

Message from David Sulkin
Chief Executive



Wenlock Edge with excellent support from the outstanding Badke Quartet and award-winning pianist, Simon Lepper.

But that's not all. Gervase Elwes, with the London String Quartet, will be in the room too. Guests will hear the first ever recording of *On Wenlock Edge* recorded in March 1917 by Elwes but not on CDs or downloaded tracks.

The voice of Elwes will be reproduced on a 1928 EMG handmade gramophone - the records being played with specially sharpened fibre needles. We will never know more about Elwes than by listening to his voice.

This event will bring him close to us – across nearly 100 years. Additionally John Mark will talk about his own interpretation of the song cycle and comment on Elwes' approach, too.

This is a unique event which will include drinks and canapés. There are a limited number of seats available. Join us and help us reach our fundraising target of £10,000 for this special birthday launch.

Tickets are £100 each or £180 for a pair and can be ordered by calling the Communications and Fundraising Team on 020 7239 9114 or emailing events@helpmusicians.org.uk

We will also be running a number of free events during our birthday year. We want everyone to be able to join in. More soon!

On a frosty February night in 1921, a meeting took place at 29 Oxford Square, London. Eight people gathered together to set up a Fund in the name of Gervase Elwes. Elwes, a tenor, had been crushed by a train in the USA on 21st January that year. In only an hour a new kind of musicians' fund was born.

Gervase Elwes was loved by Elgar, Vaughan Williams, Quilter and many others. He had been a great talent and a kind and generous man to his fellow musicians.

90 years later, on the 8th February 2011, we will launch our birthday year with an extraordinary, once in a lifetime fundraising concert for the Musicians Benevolent Fund at the Swiss Church in Covent Garden.

Renowned tenor, John Mark Ainsley, has generously agreed to sing Vaughan Williams' *On*

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What's in your Musicians Give
shopping basket?

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Fundraising Notes

The Musicians Benevolent Fund relies on the generosity of its supporters to continue its crucial work. Without your help we would be unable to provide the vital help that musicians need today. Thank you to everyone who has recently supported the Fund. Every donation, however small, makes a real difference to musicians' lives.

Get involved in 2011. 90 Years: 90 Big Ideas

Next year is the Musicians Benevolent Fund's 90th birthday. Supporters are being asked to help us put on 90 events during 2011 all over the UK to celebrate. Please join in the celebrations.

If you would like to get involved, here are some '90' themed ideas:

- Sponsored Football match
- 90 minute concert
- 90 mile bicycle ride
- Bake sale - 90p per slice

We will support your fundraising event with advice, promotional materials, merchandise and by publicising it on our website: helpmusicians.org.uk

Events already include a concert by popular South-Coast band and regular fundraisers *Chi Jazz*.

To find out more, contact us at events@helpmusicians.org.uk or on 020 7239 9114

Soprano Elizabeth Connell to perform in aid of the Fund



2 November 2010
7.30pm
Tickets available from St John's, Smith Square

Programme includes:
Schubert, Brahms, Strauss, Wolf, Wagner, de Falla as well as a world premiere by Betty Roe.

Elizabeth Connell

(Liza) made her professional debut at the Wexford Festival in 1972. Since then she has sung much of the mezzo and soprano repertoire at many of the major opera houses in the world. She has worked with some of the great conductors, tenors and baritones of our time. Elizabeth says she has had a wonderful and privileged career.

There are many ways to support the Musicians Benevolent Fund:

- Join the new Friends Scheme
- Make a regular donation
- Leave a Gift in your Will
- Support 90 years: 90 Big Ideas
- Make a donation In Memory Of a loved one
- Put on an event or donate the money from an existing event
- Take on a challenge: run a marathon or take part in a sponsored bike ride
- Having a celebration? Why not ask your friends to donate instead of giving gifts

The possibilities are endless!
For more information call **020 7239 9114** visit helpmusicians.org.uk or email communications@helpmusicians.org.uk

Pass the Hat Concerts

Throughout November 2010, the 22nd International Guitar Festival of Great Britain will take place in Liverpool. The Festival will include lunchtime concerts titled '90 Minutes of Music for 90 Years of Good Work'. During these free performances a hat will be passed around the audience in aid of the Musicians Benevolent Fund.

This fundraising opportunity will support our '90 Years and 90 Big Ideas' campaign. Help spread the word about the festival. For more information, visit bestguitarfest.com

Give us your Elgars! Proms tickets winners announced

Thank you for supporting 'Give us your Elgars'. The winner of a pair of tickets for Last Night of the Proms on September 11 at the Royal Albert Hall is Anne Gehammar.

Fundraising Campaign - Musicians Give

The last edition of *Notes* saw the launch of *Musicians Give*, the Musicians Benevolent Fund's new campaign to meet the needs of musicians in the 21st Century.

The campaign has three strands and needs to raise significant amounts for each of them over the next five years. Steve Broughton, Edward Matley and Stephanie Oade demonstrate what your crucial support can buy.

Musicians in Crisis - Steve Broughton

Steve has enjoyed a busy solo career playing electric piano and singing in clubs, pubs and piano bars across Europe. Last April, following problems with his voice, he was diagnosed with cancer of the larynx. After two operations and six weeks of intensive radio therapy, Steve was declared free from the cancer. His voice is still recovering and he hopes to start gigging again this August.



He says: "The Musicians Benevolent Fund has been a great help to me. I believe that by helping me financially, they considerably aided my recovery. Thank you! I really don't know what I would have done without you."

Musicians Staying Connected - Edward Matley

Retired violinist Edward Matley is one of fifty older musicians currently supported in residential care by the Fund. Edward lives in Rambla Nursing Home in Scarborough and as part of his 100th Birthday celebrations, he enjoyed a concert featuring harpist Louise Thomson. Every beneficiary in residential care is treated to a performance once a year so that music still features in their lives.



Delia, Edward's daughter, says: "He wishes to thank you for the beautiful bouquet and birthday card you sent for his 100th birthday. He had a lovely day surrounded by his family. He also had a special day when the harpist came to perform. He thoroughly enjoyed it."

Musicians Launchpad - Stephanie Oade

Talented young cellist Stephanie Oade is a Postgraduate Performance Award recipient. The award enabled Stephanie to study at the Royal Academy of Music. Stephanie is currently on trial for a position with the Royal Liverpool Philharmonic Orchestra and plays regularly with the BBC Philharmonic Orchestra.



She says: "Postgraduate courses are expensive; the financial implications were unthinkable for me and my family. The Musicians Benevolent Fund made postgraduate study possible - I cannot overstate the impact this has had on my musical development and the difference it will make to my future career."

To find out more about *Musicians Give* or to make a donation and help musicians like Steve, Edward and Stephanie, visit musiciansgive.org.uk

The Aurora Trio performs for beneficiary Patricia Cracknell

Last year the Musicians Benevolent Fund and Live Music Now worked together on an appeal called 'Adopt-a-musician'. The aim was to enhance the lives of musicians of all ages, with gifted young performers playing concerts for retired musicians unable to leave their homes to experience live music.

The Aurora Wind Trio recently performed for beneficiary Patricia Cracknell and 30 guests in Sevenoaks.



The Trio, bassoonist Ruth Rosales, flautist Emily Callaghan and clarinetist Katy Ayling, played a varied programme of Elgar, Mozart, Bach, Schumann, Ravel and Gershwin.

Patricia, 93, has been benefiting from the Fund's support for many years. She is the widow of bassoonist Charles

William Penton Cracknell, who died in 1997. Charles was principal bassoon with the Hallé Orchestra from 1946 until 1978.

As well as his orchestral work, Charles taught at the Royal Northern College of Music and Chetham's School of Music. He was awarded an MBE in 1980 for services to music. The concert was dedicated to his memory.

The Fund recently received a letter from Patricia saying: "Huge thanks for the delightful concert. The three young musicians were an absolute delight and everyone wishes them forthcoming success. It was a lovely event and the audience was enchanted by the trio."



L-R: Ruth Rosales, Patricia Cracknell, Katy Ayling and Emily Callaghan

Park House Concert - Holidays for beneficiaries



Each year, beneficiaries meet at hotels around the country as part of the holiday scheme. Park House Hotel is one of the hotels offered as part of the scheme. With specialist facilities, it enables disabled beneficiaries and their carers or companions to have a holiday together.

In July, guests at Park House were treated to a concert. Live Music Now musicians, mezzo soprano Daniela Lehner and pianist Jose Luis Gayo gave a recital which included works from around the globe. The concert was thoroughly enjoyed by beneficiaries and staff alike.



Park House guests enjoying the concert

Life since Fairport Convention - David Swarbrick's Story

Dave Swarbrick, former violinist of Fairport Convention and one of the great legends of the folk world tells the story of his music career and how the Musicians Benevolent Fund helped him through difficult times.



David Swarbrick - 'The Swarb'

I started to play the fiddle at the age of six in Yorkshire, with the village fiddler, Mr Boothman. Later, when my family moved to Birmingham, I had lessons from Madam Ida Neruda and my passion for folk music was born.

Next I was a member of the winning group in a talent competition. I had given up the fiddle by then and moved on to guitar and skiffle. The first prize was to meet two famous people. I had never heard of them, but they were to change the course of my life. They were Roger and Beryl Marriott. Folk pianist Beryl was the most gifted musician of her generation and through working in her band and under her guidance, I was persuaded to pick up the fiddle again. From playing in her ceilidh band, I went on to join the Ian Campbell folk group and record with British folk singer, songwriter, actor, poet, playwright and record producer, Ewan McColl and folk singer A L Lloyd.

After my period with the Campbells, I joined forces with Martin Carthy and we worked as a duo until I joined Fairport Convention in 1969. With Fairport, I toured the world including twenty six American tours, played Sydney Opera House twice and every major venue in the world, including Carnegie Hall in New York.

There have been so many highlights to my career. Working with great artists including singer-songwriter Sandy Denny, guitarist and songwriter Richard Thompson, my stint with guitarist, singer, multi-instrumentalist and record producer Simon Nicol, singer-songwriter and guitarist Alistair Hulett. As they say, it's been a blast!

A great career, but not without its problems. Like many musicians, I've had hearing problems. I lost my hearing in my left ear in my twenties and subsequently the right, too. Modern aids are terrific though and you can adapt if you have to. Luckily, the Musicians Benevolent Fund helped me buy what I needed.

The most traumatic time for me was in 2004 when I had to have a double lung transplant. I spent many years hospitalised before I was lucky enough to have this operation. With no income, my credit cards became my only financial means and I became insolvent.

During this period, I honestly don't know what my wife and I would have done without the Fund. They sorted out my tangled finances and took us under their wing.

I am back on the road now, doing what I love and what I do best. I am slower, use a walking stick, and perform sitting down. The fact I am able to continue this blessed way of life is due to the love of my wife, Jill, the NHS and the wonderful and holistic help I have had, and continue to have, from the Musicians Benevolent Fund. A new roof, hearing aids, help with finances, and the Christmas Hamper we drool in anticipation for.

Thanks so much folks!



David (second from right) with the other members of Fairport Convention

You can read more stories of the musicians we have helped on our website: helpmusicians.org.uk/stories

Festival of Saint Cecilia 2010 - 'Music Feeds The Soul'

The Musicians Benevolent Fund will be celebrating its annual Festival of Saint Cecilia on 24 November at Westminster Abbey and Banqueting House. Held since 1946, as a tribute to The Patron Saint of Music, this event continues a tradition in bringing together over 1000 people to celebrate music and musicians, making it the Fund's biggest event of the year. This year's theme is 'Music feeds the Soul'.

The Festival Service will begin at 11am on 24 November and feature the world premiere of *Vast Ocean of Light* by award-winning composer Jonathan Dove. Composers such as Purcell and Handel took part in early Saint Cecilia's Day celebrations and the tradition continues with the commissioning of an anthem each year.



Westminster Abbey
Photograph by Andrew Dunsmore

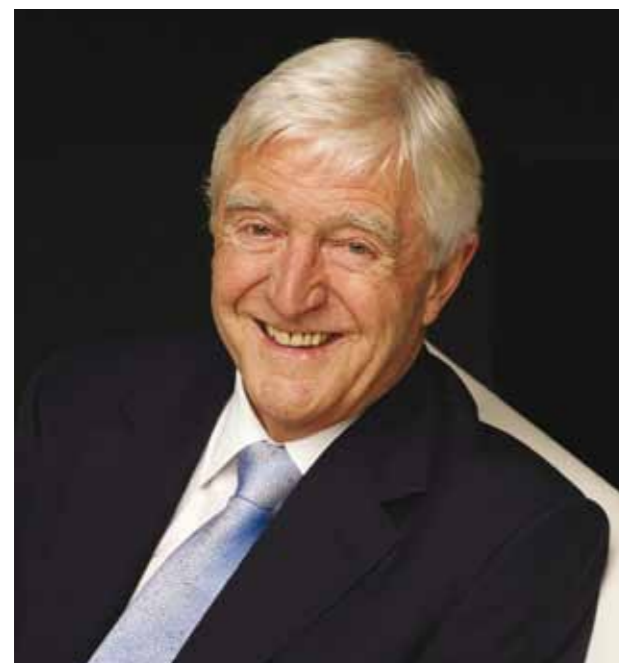
Dove joins Ralph Vaughan Williams, Gerald Finzi, John Tavener, John Rutter, Roxanna Panufnik, Sir Peter Maxwell Davies and Tarik O'Regan, who have all composed anthems in the past.

The music will be performed by the combined choirs of St Paul's Cathedral, Westminster Abbey and Westminster Cathedral, one of the only times in the year when these choirs come together to sing.



Banqueting House
Photograph by Andrew Dunsmore

Lunch at Banqueting House will follow the service, where Sir Michael Parkinson will be guest speaker. Music has always played an important role in Sir Michael's life and we are really looking forward to his contribution.



Festival Lunch Guest Speaker Sir Michael Parkinson

"During my long career as a TV and radio broadcaster, I had the enormous privilege of interviewing and hearing some of the greatest musicians of our time as well as helping to promote new talent.

What shines through with musicians, whether they work in opera, rock, classical or jazz is that they love what they do and communicate that to us, their audiences.

Music touches all of us at all stages of our lives and I'm thrilled to have been asked to speak at this special celebration of the Musicians Benevolent Fund. It's a unique organisation, helping those who give us the music."

For full details and to book tickets, fill in the booking form in the enclosed leaflet and send to the freepost address.

Alternatively, you can book at helpmusicians.org.uk, call **020 7239 9114** or email festival@helpmusicians.org.uk

Join our Friends scheme and receive a discount on your Festival tickets. Memberships start at just £50 per year.

Join the scheme online at: helpmusicians.org.uk/friends or call **020 7239 9114**

Book now to avoid disappointment.

Please come and support the work of the Musicians Benevolent Fund and share in this extraordinary day of musical celebration.

A Week in the Life Of...

Jonathan Dove Composer of 2010 Festival of Saint Cecilia Anthem



Jonathan Dove
Photograph by Hugo Glenndinning

Monday

The day begins with exercise. Composing is a sedentary occupation, so I try to balance it with as much physical activity as possible. I cycle wherever I can, and three mornings a week I jump around in the park for an hour. Then, when I sit at the piano or the computer, I'm not restless – I can concentrate for longer and I have more ideas.

Tuesday

This week, I have to spend several days at the computer. I recently completed the pencil draft of a chamber opera, *Mansfield Park*, and now I am writing the legible version. I do most of my composing at the piano, singing all the vocal lines and recording any passages I think are promising. Once I am happy with a scene, I scribble down just enough notes to remind me how it goes (none of the words at this stage – that would take too long!) and then write it out properly on the computer.

Wednesday

At last! By dinner-time, I have completed the draft vocal score. It is detailed enough for me to sing and play to the conductor and director, and also to try it out on friends, so I can see how the piece comes over. There's still some work to do – I haven't put in any dynamic markings yet! And some of the ensemble detail is missing. There will be no orchestration; the accompaniment is simply a piano duet, so the piece can be toured around stately homes next summer by Heritage Opera.

Thursday

Big excitement - the libretto for the second act of my next music-theatre piece has arrived by email! I go straight to the piano and start trying out ideas. It's a shock after writing for opera singers; this piece is for actors, so I have to be careful only to use the lower part of my voice.

At lunchtime, I cycle to the Guildhall School of Music and Drama for a fascinating portrait concert of Martin Butler, organized by the energetic Raymond Yiu. The music is highly attractive. Julian Anderson tells me off for furtively eating a salad in the back row. I discover that another composer, Richard Baker, has just moved into the next street. We compare notes on our neighbourhood.

In the evening, two hours of hilarity attempting Scottish country dancing with the Gay Gordons.

Friday

A screening on the South Bank of *Burning Ice*, a film of the Cape Farewell voyage to the Arctic in 2008, on which I met a host of scientists and celebrity musicians. We visited the shrinking glaciers of Disko Bay to learn about climate change, and

think about how we might use our work to raise awareness of it. As a direct result of the trip, two of my current opera projects have stories which relate to climate change. I have an idea for a third project, a community opera based on the experiences of climate refugees, for which I will need to find a number of collaborators. The film screening reunites quite a few of the voyagers, and one of them suggests some valuable leads I can follow.

Saturday

Picnic with friends on Primrose Hill. In the evening to the Theatre Royal, Stratford, to see *I was looking at the ceiling and then I saw the sky*. I am a huge fan of John Adams, but I hadn't been convinced by this musical on CD, and was very curious to see how it would work on stage. The performances were amazing, creating a compelling narrative and conjuring up a whole world which still haunts me.

Sunday

My birthday. Dinner with friends includes a particularly nice bottle of champagne which I've been saving up. My favourite present is a child's set of tiny handbells.

Jonathan is a multi-award winning composer who is best known for both his opera and choral works. In all of his music, he has a strong desire to communicate, to entertain and to provoke transformative experiences.

Keep up to date with regular news feeds about the Festival and the Fund's work through **Twitter** and **Facebook** or sign up to news by email at helpmusicians.org.uk

30 Years of the Ian Fleming Charitable Trust Music Education Awards

Ian Fleming 30th Anniversary celebration

In June, the Fund celebrated the impact of one of its most generous and long-standing collaborators, Ian Fleming.

Ian has been making awards to help outstanding young artists with their study costs since 1980. Since that time, more than 500 young artists have received awards and many of the musicians he helped at a crucial point in their development are now at the forefront of today's music scene.

The surprise celebration was held at the Swiss Church in Covent Garden and featured special performances from award recipients spanning three decades.

Major international artists, violinist Tasmin Little and pianist Joanna MacGregor, who received awards in the 80's, were only too delighted to perform for Ian. They were joined by outstanding cellist Guy Johnston and excellent pianist Tom Poster who both received awards during their studies. Verity Quade, a West End star, represented the Ian Fleming Musical Theatre awards and current students were represented by the very promising baritone Gary Griffiths and virtuoso accordionist Ksenija Sidorova.

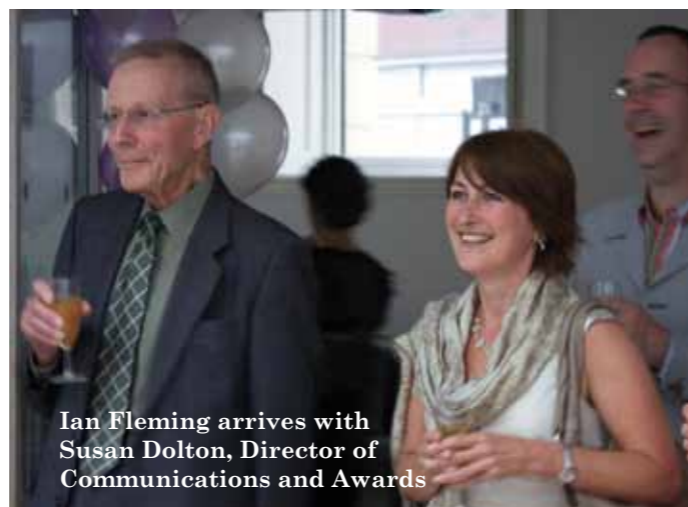
Ian was delighted by the occasion and in saying thank you, he said how much pleasure the awards had given him. He also said that he was pleased that the funding provided by his trust had made a real difference.

The evening was attended not only by artists who had received support from Ian's trust but also by many who had served on audition panels over the years, friends and donors to the Fund's work.

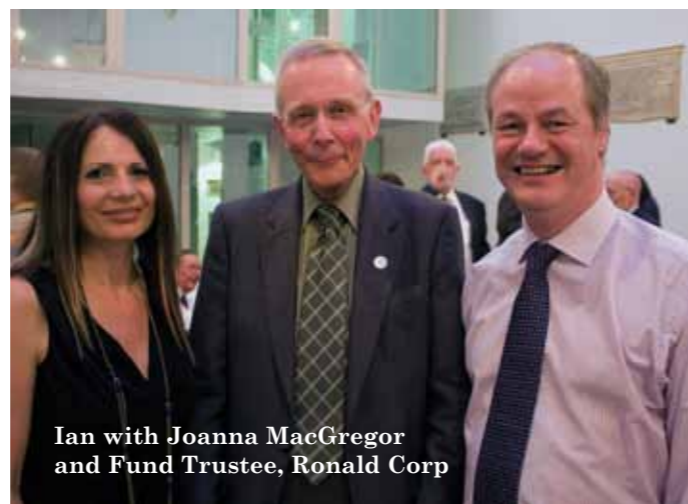
Ian was presented with a book of messages from previous recipients and those who have worked with him over the last 30 years by Chief Executive of the Fund, David Sulkin.

“Ian Fleming is a wonderful man and I feel so fortunate to have received awards through his trust in the past.”

Guy Johnston



Ian Fleming arrives with Susan Dolton, Director of Communications and Awards



Ian with Joanna MacGregor and Fund Trustee, Ronald Corp



Ian with performers L.R. Tom Poster, Verity Quade, Gary Griffiths, Guy Johnston



Ksenija Sidorova



Tasmin Little

From the Fleming Awards to the West End - Interview with Verity Quade

Verity Quade received an Ian Fleming Award for Musical Theatre in 2003. We recently caught up with her in a café round the corner from the London Palladium where she is starring in *Sister Act* as the Mother Superior, alternating with the star of *Sister Act* the film, Whoopi Goldberg.



Verity Quade in her dressing room at the London Palladium

What impact did receiving the Ian Fleming Musical Theatre Award have on you?

It had a massive impact. It covered half my course fees so I could study at postgraduate level at the Royal Academy of Music and helped me with my living costs. The postgraduate course meant that I could progress as a performer and develop a much greater understanding of musical theatre than I would otherwise have had.

Tell us about your musical background. Have you always loved musical theatre?

I took up the piano aged 6 or 7 and sang constantly as a child. I began singing lessons at about 11 years old. I had a music scholarship which paid for lessons and was also able to take up the saxophone, guitar and bass. Initially I studied at Royal Holloway and then moved to Trinity College of Music studying on the first year of the brand new jazz course and then I moved to the classical course. They were very lenient in my final recital and let me do 90% musical theatre!

How did you progress from the Musical Theatre course at the Royal Academy of Music to a professional career?

I found my agent at the Royal Academy showcase which was absolutely vital. Whilst rehearsing for our final production, I was offered an audition for *Jerry Springer the Opera* in the West End. I had just finished a dance

class and had to race over to the Cambridge Theatre still in my sweaty clothes! After two recalls I got the part of Ensemble/first cover Shawntel. Nothing can prepare you for eight shows a week.

Have you been out of work much?

There have been some periods but I am lucky to have quite a broad musical background and so I teach at various places including Trinity and Mountview Academy of Theatre Arts. Fortunately I haven't had to work as a waitress or in a call centre yet.

How did you get the role of *Mother Superior*?

I auditioned for the initial workshops which led to me being cast as Ensemble and second cover *Mother Superior*. When the first cover went on maternity leave, I got moved up. Sheila Hancock then got offered a place on the judging panel of the BBC's *Over the Rainbow* and couldn't do Saturdays so I moved to doing every Saturday. I was then offered Alternate *Mother Superior*.

Did you have much contact with Whoopi Goldberg before she took on the role?

Whoopi was involved in the production workshops and we performed for her early on. It is a real coup to have her playing the role before the show closes in October.

What advice do you have for young performers hoping to work in musical theatre?

You have to be really passionate as it's very hard emotionally, financially and physically. It is a career of extremes. The highs are fantastic but the lows are really low. You need to be a strong person.

What projects do you have coming up?

I have written an album of songs called *Scrapbook* with a friend which will be coming out this autumn. We are very lucky to have some well-known West End stars performing on it. After *Sister Act* my next big project is to travel for a year or so. However, if I pass a piano bar on my way then I won't be able to resist playing a quick Alicia Keys number. I have an Australian friend whose motto is 'What's for you will not go past you'. I am trying to live by that at the moment and see what comes along.

To find out more about Verity visit verityquade.co.uk

Interview by Rosalind Parry, Marketing Officer

Notes News

Sir Peter Maxwell Davies announced as President

Master of the Queen's music, Sir Peter Maxwell Davies was made President of the Musicians Benevolent Fund at the 2010 Annual General Meeting.



Sir Peter Maxwell Davies

Maxwell Davies is only the second ever President in our 89 year history. He follows in the footsteps of Sir Edward Elgar who was also Master of the Queen's Music. Elgar helped set up the Musicians Benevolent Fund almost 90 years ago.

The role of President will replace that of Chairman of the Advisory Council, which was held for the last 20 years by conductor and composer Sir David Willcocks. The President will lead the Fund's Council which includes many key figures from the music industry, such as conductor Sir Neville Marriner, composer Howard Goodall and jazz singer Dame Cleo Laine.

Chief Executive, David Sulkin says: "We are delighted that Sir Peter Maxwell Davies has agreed to become our President. Through this new role Sir Peter will act as a vital champion of our work. He has a wealth of knowledge and experience which will help guide us into our next 90 years".

Tributes

The Musicians Benevolent Fund lost two long serving and highly valued members of its Advisory Council and a greatly respected member of staff in the last few months.

Sir Charles Mackerras



The music world lost a giant with the death of conductor Sir Charles Mackerras on 14 July. Renowned for his intelligent and deeply committed performances, his career spanned an impressive six decades and earned him huge acclaim and respect.

Pat Sharland

Pat was Deputy Secretary at the Musicians Benevolent Fund until she retired in 1990. She then served on the Advisory Council until her death on 16 May.

Tony Gibbins

Tony Gibbins, a visitor in the Care and Welfare Department died whilst volunteering for the Fund at Glastonbury Festival this Summer.



Tony on the bus to Glastonbury, with the other volunteers

"I had the pleasure and the privilege of working with Tony for nearly fifteen years. He was a most compassionate and kind

man whose love of music meant that he brought to his work and personal contact with our beneficiaries an understanding of their lives and a real desire to help them.

He enjoyed life to the full, was interested in a vast range of subjects and never missed an opportunity to enjoy new experiences.

Tony was a devoted family man, so proud of his children and grandchildren. A lovely man who we will miss very much." Sara Dixon, Director of Care and Welfare

ICMP launches Musicians Benevolent Fund Scholarship

The Institute of Contemporary Music Performance (ICMP) has launched the ICMP Musicians Benevolent Fund Scholarship.

ICMP is widely recognised as being one of Europe's leading schools of modern music, offering a range of courses including guitar, drums, vocal and songwriting, with one of the finest teaching faculties in the music business.

Every year, ICMP awards over £37,000 worth of music scholarships to talented and deserving students. The first Musicians Benevolent Fund scholarship has been awarded to vocalist Meg Spencer-Thomas. Meg will receive a fully funded place on ICMP's new part-time Foundation Degree in Creative Musicianship, worth £7,800.

In keeping with the Fund's policy to support musicians to help them achieve their musical potential, the course is focused on developing each musician's unique 'creative voice', their performance skills to industry standard, and equipping them with the relevant entrepreneurial and business skills.

As part of the Scholarship, Meg will be offered work experience opportunities with the Fund and the chance to perform at fundraising events.

Talking about the partnership and the new scholarship, Paul Kirkham, Director at ICMP, says:

"The partnership between ICMP and the Musicians Benevolent Fund is an innovative initiative sure to benefit both our students and the Fund. We are delighted to be able to be a part of their fantastic work and look forward to continuing and expanding similar opportunities in the future".

For more information about ICMP, call 020 7328 0222 or visit icmp.co.uk



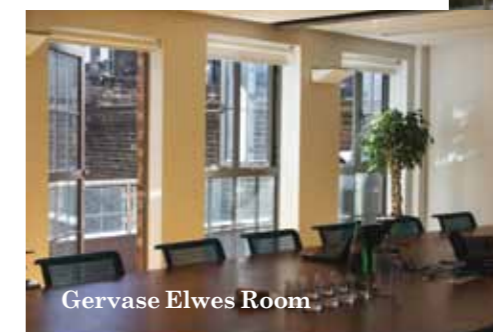
Meg Spencer-Thomas

Hire a room at Britannia Street

The Musicians Benevolent Fund is offering rooms for hire at its London office in Britannia Street.

Within five minutes walk from King's Cross and St.Pancras International stations, the Fund is located in an accessible area with links to transport, restaurants, cultural venues and other amenities.

For more details on hire packages and bookings, call the Resources team on 020 7239 9100 or email info@helpmusicians.org.uk



Gervase Elwes Room



Philip Jones Room



Conservatory



The Christmas Collection is now on sale, featuring a selection of musically themed, festive cards and specially commissioned Jackie Morris mugs. Take a look at the collection online at helpmusicians.org.uk/shop where you can also purchase merchandise including t-shirts and canvas bags. If you would like a Christmas Collection Catalogue call 020 7239 9114

What's in your Musicians Give shopping basket?

Musicians in Crisis



£250
help with performance anxiety



£5,000
a specially adapted electric wheelchair

£50,000

specialist treatment for performance related problems for 100 music students



£500
physiotherapy sessions to help a musician back to work



£10,000
support through months of chemotherapy



£1,000
lightweight equipment for a musician with severe back problems



£25,000
intensive in-patient treatment at a rehabilitation clinic



£100,000
immediate financial support for 150 musicians in crisis

Musicians Staying Connected



£25
internet connection for a month for someone who cannot leave their home



£3,000
an adapted bathroom for a musician with disabilities



£150
panic call alarm system for a year for an elderly musician



£10,000
heating costs for 100 housebound musicians a year



£5,000
creative, interactive workshops with the elderly using music



£150,000
help for 350 older musicians a year to remain independent in their own homes

Musicians Launchpad



£100
sheet music for a music student for a term



£10,000
post-graduate opera singer's tuition fees for a year



£1,000
bass guitar of professional quality



£10,000
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