

PETER FACER - OBOE

Peter Facer is one of the most up-and-coming oboists of his generation. He currently holds the Howard de Walden Scholarship at Royal Academy of Music, where he is in his first year of postgraduate study. Prior to this, Peter studied at Girton College Cambridge, where he graduated with Double First Class Honours in Music and won numerous prizes for academic achievement. Peter is very grateful to be assisted in his studies by the Charles Leggett Award from the Musicians Benevolent Fund.

Peter has given solo recitals in many different venues including various Cambridge colleges, Cambridge's premiere chamber music venue: Kettle's Yard, and at London venues St-Martin-in-the-Fields, St Paul's Cathedral and the Foundling Museum. Peter has also performed concertos by Vivaldi and Marcello in the West Road Concert Hall, and has recently performed the Boughton Oboe Concerto with the Penzance Symphony Orchestra and Bach's second Brandenburg Concerto with the RAM Baroque Orchestra.

During his teens, Peter was a member of the National Youth Orchestra in which his orchestral solos were described by reviews in the Independent and Guardian newspapers as "expert" and "very affecting". In his final term at the Junior Academy, he won the Senior Woodwind Prize and was awarded National Youth Orchestra's Howard Gough Prize. Peter still greatly enjoys orchestral playing and frequently plays principal oboe or cor anglais with the Royal Academy's Symphony and Concert Orchestras, and whilst at Cambridge, he was principal of the University Chamber Orchestra.

Peter is the oboist of the Ellipsis Quintet, a newly-founded wind ensemble comprising postgraduate students at the Royal Academy. The Quintet's recently won the RAM's Nicholas Blake Prize for Chamber Music.

When not playing the oboe, or sitting on the Jubilee Line, Peter enjoys cheese, both edible and musical. He loves musicals, and occasionally writes his own and then persuades people to put them on. His satirical review of his Cambridge college (*Girton – the Musical!*) was recently performed for the fourth year running! His favourite cheese is Gorgonzola.

Peter currently learns with Melanie Ragge, and plays on a Marigaux oboe.