

PAUL WINGFIELD - REPETITEUR

Paul Wingfield graduated with a first class degree from Oxford University in 2006. During his time there he was Organ Scholar at Lincoln College and conductor of the Oxford Philharmonia. He continued his studies at the Guildhall School of Music and Drama where he trained as a répétiteur on the Opera Course. He is taught by Roy Laughlin.

Paul founded the Orchestra of the Royal Borough (ORB), an ensemble of some seventy professional musicians, in 2003. As well performing symphonic repertoire, Paul has conducted the orchestra in performances of *Ariadne auf Naxos* and *Hänsel und Gretel*, the latter of which was supported by English National Opera. He has also worked with members of the BBC Symphony Orchestra, Mahogany Opera, the Southampton Philharmonia, Chelsea Opera Group and the Elgar Chamber Orchestra. In July he worked as an Assistant Conductor at Clonter Opera, conducting the last performance of *La Cenerentola*.

Operas include *Otello*, *La Traviata*, *Carmen*, *La Serva Padrona*, *Le Nozze di Figaro*, *Così fan Tutte*, *The Bear*, *Ariadne auf Naxos*, *Hänsel und Gretel*, *L'Assedio di Calais (Donizetti)*, *Albert Herring* and *La Cenerentola*.

Paul has also shadowed Roger Norrington, Antonio Pappano (*Wozzeck*), Mark Elder (*La Cenerentola*) and Vladimir Jurowski (*Love and Other Demons*).

His studies are generously supported by the Sir Henry Richardson Scholarship administered by the Musicians Benevolent Fund, the John Wates' Charitable Trust and further private sponsors.