

TOBY KEARNEY – PERCUSSION

Toby Kearney won the percussion section of the BBC Young Musician of the Year competition in 2006 and went on to perform James Macmillan's *Veni, Veni Emmanuel* with the Northern Sinfonia under Yan Pascal Tortellier. Since then Toby has performed across the UK as a solo percussionist and in collaboration with other artists. Most notably in June 2007 Toby performed the world premiere of a percussion concerto entitled *Hard-Boiled Wonderland and the End of the World* by Matt Sergeant at the RNCM with conductor Clark Rundell and the RNCM Chamber Orchestra, and in 2008 was the percussion soloist in the UK premiere of Stockhausen's *Lucifer's Dance* with the RNCM Wind Orchestra in the Stockhausen *KLANG* festival at the South Bank.

Over the last three years Toby has also performed in prestigious venues such as Wigmore Hall, Cadogan Hall, Bridgewater Hall and on tour in the Middle East and as a chamber musician has collaborated with Janine Jansen, Lawrence Power, Karine Georgian and also with Oscar winning actor John Malkovich. Toby worked with Spanish composer and twice Oscar nominee Alberto Iglesias at the Tate Modern to close the exhibition *Juan Munoz, A Retrospective*. Following this, he was then invited to give a repeat performance of the work at the *Julian Rachlin & Friends* festival with actor John Malkovich in Croatia in September 2008.

A large part of Toby's performing career is shared with Dan Jones as DYAD Percussion Duo. Since forming at the RNCM four years ago DYAD have commissioned many new works by student and professional composers and have performed at venues across the UK including Wigmore Hall, Bridgewater Hall and RNCM.