

## Transmission FAQs

---

### **I want to develop my skills in music but I don't know where to begin. Can Help Musicians give me a list of courses or opportunities that I can apply for?**

The Transmission Fund is designed to support a range of learning activity, and we know that each musician's needs will be different. We will ask you to tell us why undertaking the activity is critical for you at this point in your career, as well as the impact you hope to gain from the opportunity, so it's important that you do your research to find the right opportunity for you.

### **How do I know if my project is eligible?**

Please check our Transmission guidelines on the Help Musicians website see our Supported Artists page. If you're in any doubt, please contact us to arrange a one-to-one conversation.

### **Am I at the right stage to apply?**

If you're over 18 and based in the UK, demonstrating a track record and commitment to sustaining a career in music, then the Transmission Fund could be for you. You can apply at any stage in your career. You might be starting out, established, or returning from a career break – this support aims to help you to thrive in these difficult times.

### **Can I use Transmission for travel and accommodation costs for my chosen project activity?**

No, unfortunately not. We are looking for projects to be 'Covid-proof', so we can only support activities that stand little risk of being affected by future lockdown measures (both domestic and overseas). Over the last nine months, many traditional learning contexts have pivoted online (courses, masterclasses, conferences, etc) so we'd encourage you to seek out these opportunities to develop.

### **Can I use Transmission to go abroad, even if it's way in the future?**

Unfortunately not, as there are currently no guarantees that many forms of UK or international travel will be viable over the next twelve months. We ask that your learning and development activity is focused on what can definitely be achieved over the next twelve months.

### **I'd like to apply to Transmission as a group. Can we each submit a separate application but toward the same learning and development opportunity?**

Depending on the opportunity, you may have to apply as a group. For example, if you are applying for mentoring from a top industry professional you would need apply as your group or ensemble. Alternatively, if you each wanted to attend the same short course in music production, you would apply individually and each express why the development opportunity is significant to you. If you're in any doubt, you can always book in to one of our advice surgeries to talk this through with our team.

### **Can I apply having received Health and Welfare support and / or Hardship Funding from Help Musicians?**

Absolutely! Transmission is focused on developing your skills and creative practice in order to thrive as a musician, and we know this may be just as important as surviving this challenging time.

### **Can I apply even if my project will cost more than the maximum £1,500 grant on offer?**

Yes. You need to give us a budget breakdown for the whole project, what costs are included, and where any additional funding required will be coming from. It's also important to show that you have thought about what you will do if you are unable to raise the additional funding needed.

### **Can I apply having already received Transmission or another Creative grant?**

Yes. If you've received support through Transmission before, we'll be interested to know where your career or practice is at now, and how this follow-up activity will continue to develop you as a musician. However, if you have a grant which still has payments outstanding, your application will not be eligible this time.

### **What if my referee changes?**

Please notify the Creative team at [creative@helpmusicians.org.uk](mailto:creative@helpmusicians.org.uk) if this happens.

### **How do I sign up for a funding advice session with a member of the creative team?**

To sign up, visit the Help Musicians social platforms via Twitter, Instagram and Facebook. Here you will find a link to sign-up for a session. Alternatively you can email the Creative inbox via [Creative@helpmusicians.org.uk](mailto:Creative@helpmusicians.org.uk), please do check our socials first.

## **What happens after I submit my application?**

Once the deadline for applications has passed, applicants will be shortlisted for consideration by a panel of industry experts who will inform the final decision based on the strength of their music, projects and supporting reference.

## **I haven't received a confirmation email having submitted my application?**

Please notify the Creative team at [creative@helpmusicians.org.uk](mailto:creative@helpmusicians.org.uk) if this happens as they will be able to send this through to you

## **Something has changed in my project plans, how do I update this?**

Please notify the Creative team at [creative@helpmusicians.org.uk](mailto:creative@helpmusicians.org.uk).

## **Where can I get more advice?**

We would really recommend you read our advice blogs for building the best possible application. Also, please book a 1:1 session with the team to talk through your project or any concerns you have.

We also recommend you read our **advice blogs** which can be found online at:

[An easy step by step guide to filling out a funding application](#)

[Add to your creative toolkit with support from Help Musicians Transmission Fund](#)

[Applying for funding using a video application](#)

[How to make an excellent budget](#)